

SCREENING SCHEDULE OF
ANIMAHENASYON 2007 & ANIMAHENASYON 2008
at the
3rd SUMMER KOMIKON



ANIMATION COUNCIL
OF THE PHILIPPINES, INC.

April 16, 2011
Bayanihan Center, Pasig City
www.komikon.org

2007 MORNING LINE UP
11:30-12:00

ANIMAHENASYON 2007

1st Philippine Animation Festival



“MY PET” Audience Choice Award

- by Anna Katrinna G. Bigornia
- (Metro Manila/2007 / 2D Computer Animation / 07:00 min.)
- An animation short about an 8-year-old girl and her relationship with her first pet, a chick the subject of a class experiment.



“ANG PAGLIKHA” Best Animation, Category I (Student Division)

- by Teta Tulay
- (Metro Manila/2005 / Silhouette Animation / 06:48 min.)
- A shadowplay animation based on folk stories in Bukidnon; of three powerful beings who created the universe.

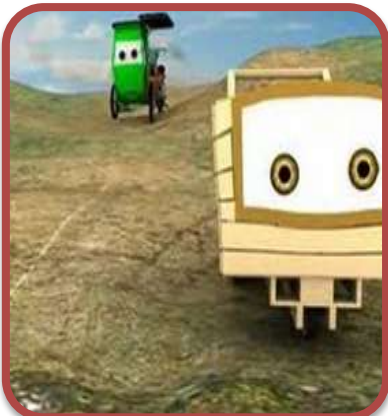
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“PATIK” (Special Citation)

- by Wesley Kent Rasines
- (Cebu/2007 / Line Drawn Animation / 06:17 min.)
- The concept of tattoos or ‘pintados’ was used in going back to some of the Philippines’ most popular icons and images.



“KARITON” (Special Citation)

- by Markwell Uy Gallos
- (Baguio City/2007 / 3D Computer Animation / 08:51 min. / In Filipino w/ English Subtitle)
- This story shows the importance of friendship and how we can count on some people to lend us a helping hand. It proves that in the circle of life, a true friend is an exemption to the rule.

2008 MORNING LINE UP
12:00-12:30

ANIMAHENASYON 2008

2nd Philippine Animation Festival



“ANOMI” (Special Citation)

- by Renei Dimla
- (Metro Manila/2008 / Paint on Glass Animation / 07:50 min.)
- The decreasing gap between the rich and the poor



“LUCHI” (Special Citation)

- by Celine Yao/Jonel Factor
- (Metro Manila/2008 / Puppet Animation / 17:19 min. / In Tagalog)
- “*Luchi*” is a coming-of-age film about a girl who is born with special capabilities. When Luchi and her family moves to the city because of unfortunate events, she meets situations and people that eventually makes adjusting to city life a hard transition.

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“KATCHATORE” Best Animated Short, Category A (Professional Division)

- by Ivan Despi
- (Metro Manila/2008 / 2D & 3D Computer Animation / 04:52 min. / In English)
- Dark and light engage in a fast-paced chase through fantasy landscapes until an external element is introduced.



“WE GIVE IN SOMETIMES” Best Animation MTV/ Category E (Professional Division)

- by Ivan Despi
- (Metro Manila/2008 / 2D & 3D Computer Animation / 04:52 min. / In English)
- Follow a koi fish' search for something fantastic, as it travels through sweeping landscapes, seascapes and skyscapes.