

SCREENING SCHEDULE OF

ANIMAHENASYON 2007 AND 2008

AT THE

3rd SUMMER KOMIKON



ANIMATION COUNCIL
OF THE PHILIPPINES, INC.

2007 MORNING LINE UP

11:30-12:00

ANIMAHENASYON 2007

1st Philippine Animation Festival



“MY PET” Audience Choice Award

- by Anna Katrinna G. Bigornia
- (Metro Manila/2007 / 2D Computer Animation / 07:00 min.)
- An animation short about an 8-year-old girl and her relationship with her first pet, a chick the subject of a class experiment.



“ANG PAGLIKHA” Best Animation, Category I (Student Division)

- by Teta Tulay
- (Metro Manila/2005 / Silhouette Animation / 06:48 min.)
- A shadowplay animation based on folk stories in Bukidnon; of three powerful beings who created the universe.

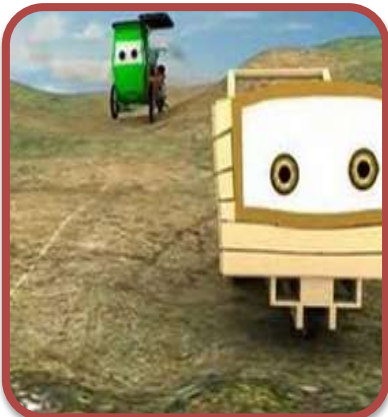
ANIMAHENASYON 2007

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"PATIK" (Special Citation)

- by Wesley Kent Rasines
- (Cebu/2007 / Line Drawn Animation / 06:17 min.)
- The concept of tattoos or 'pintados' was used in going back to some of the Philippines' most popular icons and images.



"KARITON" (Special Citation)

- by Markwell Uy Gallos
- (Baguio City/2007 / 3D Computer Animation / 08:51 min. / In Filipino w/ English Subtitle)
- This story shows the importance of friendship and how we can count on some people to lend us a helping hand. It proves that in the circle of life, a true friend is an exemption to the rule.

2008 MORNING LINE UP

12:00-12:30

ANIMAHENASYON 2008

2nd Philippine Animation Festival



“ANOMI” (Special Citation)

- by Renei Dimla
- (Metro Manila/2008 / Paint on Glass Animation / 07:50 min.)
- The decreasing gap between the rich and the poor



“LUCHI” (Special Citation)

- by Celine Yao/Jonel Factor
- (Metro Manila/2008 / Puppet Animation / 17:19 min. / In Tagalog)
- “*Luchi*” is a coming-of-age film about a girl who is born with special capabilities. When Luchi and her family moves to the city because of unfortunate events, she meets situations and people that eventually makes adjusting to city life a hard transition.

ANIMAHENASYON 2008

2nd Philippine Animation Festival



“KATCHATORE” Best Animated Short, Category A (Professional Division)

- by Ivan Despi
- (Metro Manila/2008 / 2D & 3D Computer Animation / 04:52 min. / In English)
- Dark and light engage in a fast-paced chase through fantasy landscapes until an external element is introduced.



“WE GIVE IN SOMETIMES” Best Animation MTV/ Category E (Professional Division)

- by Ivan Despi
- (Metro Manila/2008 / 2D & 3D Computer Animation / 04:52 min. / In English)
- Follow a koi fish' search for something fantastic, as it travels through sweeping landscapes, seascapes and skies.

2007 AFTERNOON LINE UP
3:30-4:00 PM

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“MALAYA” Best Animation, Category A (Professional Division)

- by Jeff Capili
- (Metro Manila/2007 / 2D Computer Animation / 02:40 min.)
- An eagle's quest for freedom.



“WWII” Best Animation, Category E/MTV (Professional Division)

- by RJ Mabilin
- (Metro Manila/2006 / Mixed Animation Techniques w/ Live Action / 04:00 min. / In Filipino)
- A music video of a song by Dong Abay describing the on-going war in the country.

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“INDAY WANDA” Best Animation, Category A (Student Division)

- by Nelson “Blog” Caliguia, Jr.
- (Metro Manila/2007 / Line Drawn & 2D Computer Animation / 08:59 min. / In Filipino w/ English Subtitle)
- A shaman warrior is sent to an urban home in order to battle with an ancient evil entity who has come back in order to take revenge.



“SIOPAWMAN” TEASER Best Animation Category F (Professional Division)

- by Pete Jimenez / Kinjo Estioko
- (Metro Manila/2003 / Line Drawn & 2D Computer Animation / 01:00 min.)
- Collaboration between Unitel Pictures, Optima Digital and Toon Manila that showcased what the cream of local animators could create.

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“POP” Best Animation, Category J/MTV (Student Division)

- by Valroman Fransisco
- (Naga City/2006 / 3D Computer Animation / 01:44 min.)
- This music video is about an N'SYNC's Justin Timberlake fanatic who loves to do their dance steps in the music titled “Pop” in spite that he bought a pirated CD.



“CRAYOLA” TVC Best Animation, Category K/OBB (Student Division)

- by Chris Ivan Robert P. Ceres
- (Naga City/2004 / 3D Computer Animation / 00:30 sec.)
- This TV commercial shows the beauty of colors in using Crayola, with its vivid hues and lively colors.

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“POWER MAC G5” Best Animation, Category K (Student Division)

- TVC by Juan Martin G. Victorio
- (Naga City/2004 / 3D Computer Animation / 00:30 sec.)
- A Power Macintosh G5 Computer is ‘posing’ for a shot while a Personal Computer is trying to take the attention from the Mac G5. Ultimately, the Mac G5 gets annoyed and decides to thrash the PC.



“DOODLE OF DOOM” Best Animation, Category H (Student Division) & GRAND PRIZE WINNER

- by Jason Francis C. Confesor / Nelson ‘Blog’ Caliguia, Jr.
- (Naga City/2004 / 3D Computer Animation / 00:30 sec.)
- This TV commercial shows the beauty of colors in using Crayola, with its vivid hues and lively colors.

2008 AFTERNOON LINE UP
4:00-4:30 PM

ANIMAHENASYON 2008

2nd Philippine Animation Festival



“LUPANG HINIRANG” Best Animation Short, Category H (Amateur/ Student Division)

- by Rjay B. Morada
- (Naga City/2008 / 3D Computer Animation / 05:37 min. / In English)
- Two decades have passed since World War IV erupted. Most of the smallest states have been destroyed, the Philippines included.



“SOME SAY” Best Animation, MTV/ Category J (Amateur/Student Division)

- by Ruark Vallen S. Tapel
- (Naga City/2008 / 3D Computer Animation / 01:45 min. / In English)
- The story is about a writer who is fighting against the oppressors of freedom of speech.

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“CARROT SERIES” Best Animation Category K (Student Amateur Division)

- by Kenny Lyn Tai
- (Metro Manila/2007 / Flash Animation / 01:20 min.)
- A short demo reel about a carrot.



“SA GABOS NG PANAHOON” Best Animation Category B (Professional Division)

- by Raul N. Mimay
- (Naga City/2008 / Line Drawn Animation / 07:05 min. / In Bicolano w/ English Subtitle)
- An animated presentation that pays tribute to the devotion of Bicolanos to the regional patrones, Our Lady of Penafrancia.

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“JUST TIIS LEAGUE” Best Animation Category F (Professional Division)

- by Ivan Despi
- (Metro Manila/2007 / Flash Animation / 02:14 min. / In Filipino)
- They exist to show us what is amusing, what is embarrassing and what we Filipinos are proud of. Kayod Pinoy, Kayod!



“LOVE AND MARRIAGE” Best Animation Category I (Professional Division)

- by Kenny Lyn Tai
- (Metro Manila/2008 / Flash Animation / 07:05 min. / In English)
- A narrative music video regarding Chinese Filipino Interracial Marriage that needs attention in order to minimize racial conflicts and prejudice between the Chinese and Filipino community.

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“DOON SA KABILA NG BULKAN” (The Other Side of the Volcano) **First Prize for Animation at the 1997 CCP Awards for Alternative Film & Video and has been selected to compete**

- **Bonus internationally acclaimed Filipino Animation by Eleonor “Ellen” Ramos**
- (Philippines/1997/Animation/10:00 mins.)
- A colorful and graceful animation about a tribe that is compensated in a strange way after a volcano erupts in their village.